

Press release
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artgenève / 25-28.01.2024 / Palexpo Geneva

Images 2024

artgenève, which celebrated its 12th anniversary this year, has closed its doors with visitor numbers slightly up on last year's edition. With 80 exhibiting galleries, the fair continues its pledge to present a high quality selection of exhibitors, which was echoed in conversations among gallerists, visitors and in the press. "A contemporary art event not to be missed" read the headline in French daily *Les Echos*, a sentiment shared in an article on the fair by veteran critic Beatrice de Rochebouet from *Le Figaro*, who wrote "the 12th edition of the event presents high quality offers in a setting where business is still possible".

artgenève's newly named "solo show" section displaying 29 single-artist presentations garnered widespread critical acclaim, with this year's Prix Solo *artgenève-F.P.Journe*, awarded annually to the best solo presentation, going to Lovay Fine Arts, a Geneva-based gallery and its presentation of Swiss artist Pascal Vonlanthen. As part of this year's *artgenève/sur-mesure* section, 5 large-scale works were presented in an adjoining hall, including a stunning 17-metre wide suspended sculpture by Brazilian artist Joana Vasconcelos, shown by Gowen, a gallery based in Geneva. *artgenève/musique*, part of the programme since 2012, showcased a selection of sound-centred works. "I am overwhelmed by the positive feedback I received from participants for this year's edition of the fair. While it was a challenge to take over the leadership of *artgenève* with only 6 months to go, the support I received from participants, partners and the team at Palexpo humbles me," said first-time director, Charlotte Diwan (31).

The continued focus of inviting public and private institutions - 21 participants this year - such as collections, museums and art schools offered visitors a more nuanced cross-section of the current art world, rather than restricting itself to the art market. A curated Art Talks programme discussed the most recent developments in the art world with fair visitors, such as the growing importance of AI and climate change. "Through the collection and conversation organised as part of the Art Talks we were able to address climate issues that now drive our actions; *artgenève* visitors, alongside visiting foundations and companies showed keen interest in these themes", said Julien Michel, director of Brussels-based *Fondation Thalie*, who were invited by *artgenève* along with Berlin's Boros Collection to engage visitors with their collection at the fair.

Save-the-date

artmonte-carlo / Grimaldi Forum Monaco, 5-7 July 2024

***artgenève* thanks its partners : UBS, F.P. Journe, Gübelin, la Mobilière, Harsch, Les Ports Francs et Entrepôts de Genève, Teo Jakob, Ruinart, La Cave de Genève and 1664 Blanc.**



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