

# Art Genève Salon d'Art

**Art Genève / 30 January - 2 February 2025 / Palexpo, Geneva**

The 13th edition of Art Genève concluded on a positive note, marked by an increase in attendance with nearly 27,000 visitors and an ambitious program. With 81 galleries and 22 institutional projects, the fair reaffirmed its commitment to offering a high-quality selection of exhibitors—an effort that resonated widely with collectors and visitors from across Switzerland and an increasing number of foreign countries.

One of the highlights of this edition was the awarding of the Prix Solo Art Genève – F.P. Journe prize to the artist BAYA (1931–1998), an Algerian artist born Fatima Haddad, represented by the Richard Saltoun Gallery (London).

The winner was selected from 28 solo presentations featuring artists such as Christian Jankowski, Isabella Ducrot, Françoise Pétrovitch, Karim Noureldin, Tal Coat, On Kawara, Antonio Recalcati, and Sam Szafran.

This year's jury consisted of Lionel Bovier, director of MAMCO Geneva, Federica Chiocchetti, director of the Museum of Fine Arts Le Locle (MBAL), and Francesco Stocchi, artistic director of MAXXI Rome. As part of the award, a work by the artist was acquired at the gallery's stand and donated to a Geneva institution.

The Prix Mobilère, dedicated to young Swiss artists, was awarded on Thursday evening to artist and designer Alfatih (born in 1995).

In the Sur-Mesure section, six videos explored the links between food and art, featuring contributions from Gordon Matta-Clark, Pilar Albarracín, Jasmine Gregory, and Paul McCarthy.

Art Genève also strengthened its influence through new collaborations with leading Swiss institutions, including the Kunst Museum Winterthur, MASI Lugano, the Museum of Fine Arts Le Locle, and the Gandur Foundation for Art. Internationally, prestigious guests such as the Cranford Collection (London), the CAB Foundation (Brussels), and the Sammlung Scharf-Gerstenberg (Berlin) enriched this edition.

Geneva was strongly represented by MAMCO, which captivated visitors with its interactive stand, *in course of acquisition*, evolving with acquisitions made on-site. The Plaza Foundation, meanwhile, unveiled an innovative project blending cinema and contemporary art in a unique setup.

Finally, the Art Genève\Musique program launched a new series of musical performances titled *WOLFTONES*. Presented on Saturday, February 1st, at the Grand Théâtre de Genève, the performance attracted a large audience.

**Save the Date**  
**Art Monte-Carlo**  
7-9 July 2025  
Grimaldi Forum, Monaco